

	CHANNEL	DIMMER	LOCATION
O/W FRONTS	1	51	LX 4
	2	43	LX 4
	3	48	LX 4
	4	47	LX 4
	5	40	LX 4
	6	68	LX 5
	7	65	LX 5
	8	62	LX 5
	9	57	LX 5
WARM FRONTS (R04+R132)	11	50	LX 4
	12	53	LX 4
	13	45	LX 4
	14	38	LX 4
	15	41	LX 4
	16	69	LX 5
	17	66	LX 5
	18	61	LX 5
	19	56	LX 5
	COOL FRONTS (L201+R132)	21	49
22		52	LX 4
23		44	LX 4
24		39	LX 4
25		42	LX 4
26		70	LX 5
27		67	LX 5
28		60	LX 5
29		55	LX 5

	CHANNEL	DIMMER	LOCATION	
RED BACKS (R26)	41	98	LX 7	
	42	91	LX 7	
	43	94	LX 7	
	44	87	LX 7	
	45	137	LX 8	
	46	140	LX 8	
	47	124	LX 8	
	48	121	LX 8	
BLUE BACKS (R80)	51	102	LX 7	
	52	93	LX 7	
	53	90	LX 7	
	54	85	LX 7	
	55	139	LX 8	
	56	142	LX 8	
	57	122	LX 8	
	58	119	LX 8	
	WARM TIPS (R18)	61	33	DSR
		62	64	DSRC
63		128	USR	
64		100	USRC	
65		136	DSL	
66		58	DSL	
67		131	USL	
68		133	USLC	
69		116	DSR SIDE	
70		107	DSL SIDE	

	CHANNEL	DIMMER	LOCATION	
COOL TIPS (R68)	71	79	DSR	
	72	63	DSRC	
	73	127	USR	
	74	130	USRC	
	75	135	DSL	
	76	59	DSL	
	77	132	USL	
	78	88	USLC	
	79	117	DSR SIDE	
	80	110	DSR SIDE	
GOBO TIPS	85	138	SR	
	85	141	SR (pair)	
	86	123	SL (pair)	
	86	120	SL	
	GALLERY	91	125	SR BAL
		92	81	SR BAL
93		72	SR FOH BAL	
94		77	SL BAL	
95		75	SL BAL	
96		27	SL FOH BAL	
GREEN CYC (R126)		100	7	CYC LX
		100	7	CYC LX
		101	10	CYC LX
RED CYC (R124)		101	10	CYC LX
	101	10	CYC LX	
	102	8	CYC LX	
BLUE CYC (R125)	102	8	CYC LX	
	103	11	CYC LX	
	103	11	CYC LX	
	104	9	CYC LX	
	104	9	CYC LX	
105	12	CYC LX		
105	12	CYC LX		

	CHANNEL	DIMMER	LOCATION
FOH BALCONY SPECIALS	107	3	BACK BALC SR
	108	2	BACK BALC CS
	109	1	BACK BALC SL
DS APRON WARM (R04)	111	13	LX 3
	112	22	LX 3
	112	22	LX 3
	113	23	LX 3
	114	20	LX 3
DS APRON COOL (L201)	115	14	LX 3
	116	21	LX 3
	116	21	LX 3
	117	16	LX 3
	118	19	LX 3

	CHANNEL	DIMMER	LOCATION
SPECIALS	200	54	LX 4
	201	46	LX 4
	202	37	LX 4
	203	28	LX 4
	204	29	LX 4
	205	30	LX 4
	206	101	SR
	207	95	CTR
	208	89	SL
	209	36	DSR side
	210	109	DSL side

HOUSE LIGHTS		
501	192	BLUES - T GRID
502	188	BLUES - PILLARS
503	189	OVER GALLERY & SIDES
504	190	OVER TELESCOPIC SEATS
505	191	OVER STAGE
506	187	UNDER GALLERY

MOVING LITES - MAC250 Entour			
16 Ex - 16 bit extended mode [18ch]			
DMX	NON-DIM		
3 / 200	401	35	SR ↓
3 / 218	402	73	SL ↓
3 / 236	403	35	SR ↑
3 / 256	404	73	SL ↑

LED (BACKS/TOPS)			
ChromaQ CF12 - Control Mode 8 [3ch] RGB			
DMX			
3 / 143	301		LX 7 OFF SR
3 / 146	302		LX 7 ON SR
3 / 149	303		LX 7 ON SL
3 / 152	304		LX 7 OFF SL
3 / 155	305		LX 8 OFF SR
3 / 158	306		LX 8 ON SR
3 / 125	307		LX 8 ON SL
3 / 128	308		LX 8 OFF SL

BACKS / TOPS											SOURCE 4 PARNEL w/BARNDOOR		
	↓	WARM (R26)				↓	↓	COOL (R80)				↓	
LX 8		45	46	47	48	7	55	56	57	58	8	LX 8	
LX 7		41	42	43	44		51	52	53	54		LX 7	

FRONTS											SOURCE 4 ELLIPSOIDAL (36° LX 5, 26° LX 4)					
O/W (no colour)																
LX 5	↑	6	7	8	9	1										
LX 4	↑	1	2	3	4	5										
WARM (R04)						COOL (L201)										
LX 5	↑	16	17	2	18	19	↑	26	27	3	28	29	↑	LX 5		
LX 4	↑	11	12		13	14	15	↑	21	22	23		24	25	↑	LX 4

WARM TIPS (R18)				
S4 36°	63	64	68	67
→	→	4	←	←
61	62		66	65
↗	69	15	70	↖

COOL TIPS (R68)				
S4 36°	73	74	78	77
→	→	5	←	←
71	72		76	75
↗	79	16	80	↖

BALCONY	
←	→
91	94
92	95

CYC					
RED (R124)	102	103	103	102	11
GREEN (R126)	100	101	101	100	12
BLUE (R125)	104	105	105	104	13

US BALCONY ALCOVES S4 19°		
107	108	109

GOBO TIPS					
85	85	85	86	86	86
↘		14		↙	

DS (APRON) WASH												
S4 PAR w/BARNDOOR	↑	WARM (R04)				↑	COOL (L201)				↑	
LX 3	111	112	113	112	114	9	115	116	117	116	118	10

SPECIALS			
STAGE	206	207	208
LX 5	203	204	205
LX 4	200	201	202
SIDE	209		210

HOUSE LIGHTS		
501	BLUES - T GRID	
502	BLUES - PILLARS	
503	OVER GALLERY & SIDES	
504	TELESCOPIC SEATING	21
505	OVER STAGE	22
506	UNDER GALLERY	

STUDIO LX INVENTORY	BULB	FRAME	TOTAL	USED	AVAILABLE
ETC Source Four 19°	HPL575	6.25"	14	14	0
ETC Source Four 26°	HPL575	6.25"	25	21	4
ETC Source Four 36°	HPL575	6.25"	29	28	1
ETC Source Four 50°	HPL575	6.25"	2	0	2
ETC S4 Zoom 25-50°	HPL575	6.25"	10	6	4
ETC Source Four PAR	HPL575	7.5"	25	10	15
ETC Source Four PARNel	HPL575	7.5"	35	20	15
Altman 3 cell CYC	FDB1500	11.5 x 10.25	4	4	0
ChromaQ CF12 LED	LED		12	8	4*
LDR CANTO Followspot	EGT1000		2	0	2
Martin MAC 250 Entour	MSD250		4	4	0

LED (BACKS/TOPS)				17	INT
305	306	307	308	18	R
				19	G
301	302	303	304	20	B

MOVING LITES	
403	404
401	402
16	INTENSITY

LEGEND	
instrument	instrument
(#) - GEL colour	
# - CHANNEL	SL
# - SUB	

* subject to availability